

# WILLIAM WALTON

## Symphony No.2 (1960)

- |   |     |   |       |
|---|-----|---|-------|
| 1 | I   | <i>Allegro molto</i>                          | 9.21  |
| 2 | II  | <i>Lento assai</i>                            | 10.36 |
| 3 | III | Finale. <i>Passacaglia - Coda. Scherzando</i> | 9.16  |

## Viola Concerto (1929)

- |   |     |                                |       |
|---|-----|--------------------------------|-------|
| 4 | I   | <i>Andante comodo</i>          | 8.46  |
| 5 | II  | <i>Vivo, con molto preciso</i> | 4.20  |
| 6 | III | <i>Allegro moderato</i>        | 13.37 |

## Spitfire Prelude and Fugue (1942)

- |   |    |                       |      |
|---|----|-----------------------|------|
| 7 | I  | Prelude               | 3.38 |
| 8 | II | Fugue                 | 4.24 |
| 9 |    | Crown Imperial (1937) | 9.24 |

Total playing time

73.22

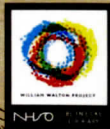


**New Haven Symphony Orchestra**

Concertmaster Ani Kavafian

William Boughton *Music Director*

Roberto Díaz *Soloist*



The New Haven Symphony Orchestra (NHSO) and the Yale University Beinecke Rare Book & Manuscript Library are pleased to collaborate on the *William Walton Project*. The Frederick R. Koch Collection, housed at the Beinecke Library, contains the world's largest archive of Walton's original manuscripts. This project presents a unique opportunity for Walton's music to be "brought to life" using these manuscripts as the source of preparation for performances.

Recorded February & November, 2013, in concert at Woolsey Hall in New Haven, Connecticut.



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