

NI 5175

# BERLIOZ

## Grande symphonie funèbre et triomphale

The Wallace Collection • John Wallace *conductor*



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|---------|--|--------------|
| [1]-[3] | BERLIOZ Grande symphonie funèbre et triomphale             | 27.20        |
| [4]-[5] | GOSSEC<br>Symphonie Militaire                              | 5.17         |
| [6]     | JADIN Overture in F  | 5.49         |
| [7]     | GOSSEC March Lugubre                                       | 4.32         |
| [8]     | CHERUBINI<br>Hymne à la Victoire                           | 6.02         |
| [9]     | LEFEVRE<br>Hymne à l'Agriculture                           | 4.06         |
| [10]    | ROUGET DE LISLE<br>Hymne à la Liberté<br>(La Marseillaise) | 4.10         |
|         | <b>Total playing time</b>                                  | <b>57.16</b> |

To mark the bicentenary of the French Revolution of 1789 this disc presents a vivid collection of revolutionary music. Culminating in the ceremonial setting by Gossec of *La Marseillaise* the works capture the heady atmosphere of idealism and fervour characteristic of the period. The main work is the *Grande Symphonie* which Berlioz wrote to mark the 10th anniversary of the 1830 Revolution, scored for massed winds, brass and percussion. Wagner commented that 'this symphony will last and exalt the hearts of men as long as there lives a nation called France.'



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