

MUSICA  
SVECIAE

Swedish Music  
Anthology  
MSCD 419

DDD

# Joseph Martin Kraus

## SYMPHONIES

Orchestra of the Age of Enlightenment

Conductor: Anthony Halstead

1 Overture "Olympie" 6'56  
Adagio. Allegro ma non troppo. Adagio

2 Sinfonia per la chiesa 8'12  
Andante maestoso. Allegro maestoso

### Sinfonia C minor

3 Larghetto. Allegro 9'39

4 Andante 5'09

5 Allegro assai 8'29

### Sinfonia C major

6 Andante di molto. Allegro 6'37

7 Un poco Andante 2'42

8 Allegro 2'59

9 Riksdagsmarsch (Tempo di marcia) 3'49

Total time: 55'13

Det starkt dramatiska draget i Kraus' orkestermusik skiljer honom från samtida symfoniker och förlänar honom den unika Sturm und Drang-titeln: "Original-Genie". De fem orkesterverk som här presenteras komponerades under åren 1781–1792, med andra ord både före och efter tonsättarens stora Europaresa.

*The strongly dramatic character of Kraus' orchestral music distinguishes him from his contemporaries and allows his position to be described by that unique Sturm und Drang-rubric: "Original-Genie". The five orchestral compositions presented here were composed during the years 1781–1792, before and after his grand tour in Europe.*

Digitally recorded in All Saints Church,  
Tooting, London, 5–8 February 1991.  
Producent/Recording supervisor:  
Helmut Mühle  
Musiktekniker/Sound engineer:  
Christian Feldgen

