

*Sacred medieval chant meets  
saxophone improvisation*

## The Divine Mystery

<b>1. Alma Redemptoris Mater</b>	Maria-antifon, Herman Contractus (1013–1054) <i>Improvisation</i>	4'59
<b>2. Kyrie</b>	Messe de Tournai (14th c.) <i>Improvisation</i>	1'57
<b>3. Gloria</b>	Lionel Power (1370–1453) from mass Alma Redemptoris Mater	4'29
<b>4. Ante sex dies</b>	Antifon from the Skara Missal (12th c.) <i>Improvisation</i>	2'12 2'47
<b>5. Prima autem</b>	Antifon from the Skara Missal	2'35
<b>6. Credo</b>	Messa per percussione by Knut Nystedt (1915–) <i>Improvisation</i>	5'16
<b>7. Ave generosa</b>	Hildegard von Bingen (1098–1179)	5'38
<b>8. Sanctus, Benedictus</b>	Codex Las Huelgas (13th/14th c.) <i>Improvisation</i>	5'25
<b>9. Ave maris stella</b>	Hymn (9th c.) from Liber Usualis	3'52
<b>10. Salve sancta Parens</b>	Thomas Packe (1463–1499) <i>Improvisation</i>	5'35
<b>11. Agnus Dei</b>	Codex Las Huelgas (13th/14th c.)	2'06
<b>12. O vere digna</b>	Hymn ur Liber scole virginis (14th c.) <i>Improvisation</i>	2'50

*Total duration: 51'26*

