

Vincenzo Albrici 1631 - 1690/96

CONCERTI SACRI for 1, 2, 3 voices and instruments
(first recorded tribute to Albrici)

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| 1. SPERATE IN DEO | 2 sopranos, bass, 2 violins, trombone & b.c. (violone, spinet, organ) | 5'50 |
| 2. QUANTUS AMOR JESU | Bass, 2 violins & b.c. (trombone, violone, spinet, organ) | 11'51 |
| 3. MORTALES AUDITE FACTOREM | 2 sopranos, 2 violins & b.c. (violone, spinet, organ) | 5'26 |
| 4. AVE JESU CHRISTE | 2 sopranos, bass, 2 violins, dulcian & b.c. (violone, spinet, organ) | 7'39 |
| 5. O COR MEUM QUO VAGARIS | 2 sopranos, 2 violins & b.c. (violone, spinet, organ) | 6'27 |
| 6. SINFONIA | 2 violins & b.c. (spinet, organ) | 6'30 |
| 7. LAUDATE PUERI DOMINUM | 2 sopranos, bass & b.c. (violone, organ) | 9'15 |
| 8. OMNIA QUÆ FECIT DEUS | Soprano (RF), 2 violins, trombone & b.c. (violone, organ) | 8'16 |
| 9. AMO TE LAUDO TE | 2 sopranos, 2 violins, dulcian & b.c. (violone, spinet, organ) | 6'26 |
| 10. VENITE OMNES GENTES | 2 sopranos, bass, 2 violins, dulcian & b.c. (violone, spinet, organ) | 6'00 |
| <i>Total duration:</i> | | 73'46 |

CAPPELLA AUGUSTANA, conducted by Matteo Messori

Rosita Frisani, Alessandra Vavasori - sopranos; Carlo Lepore - bass;
Alberto Stevanin, Stefano Barneschi - violins;
Mauro Morini - trombone; Alberto Guerra - dulcian (bassoon);
Vanni Moretto - violone;
Stefano Demicheli - spinet (organ in *Sinfonia*);
Matteo Messori - organ (spinet in *Sinfonia*)

Commentary in English

日本語解説付き

Commentario in interlingua



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