

Georg Philipp Telemann's music epitomized the ideals of the Enlightenment, containing beautiful, natural melodies, while not taxing the listener with excessive contrapuntal or "learned" demands. The seven sonatas for solo recorder (TWV: 41) with continuo are played here by Dutch recorder virtuoso, Saskia Coolen with Margriet Tindemans (viola da gamba) and Peter Watchorn (harpsichord)

GEORG PHILIPP TELEMANN

(1681-1767)

THE SEVEN SONATAS FOR RECORDER & CONTINUO (TWV: 41)



Saskia Coolen, *recorder*

Peter Watchorn, *harpsichord*

Margriet Tindemans, *viola da gamba*



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