

ROBERT BEASER

Songs from "The Occasions"
of Eugenio Montale (1985)

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| 1 | Motet I "The Pledge" | 5:29 |
| 2 | Motet IV "Lontano, ero con te" | 4:39 |
| 3 | Motet V "Addii, fischi nel buio" | 2:39 |
| 4 | Motet IX "Il ramarro, se scocca" | 3:30 |
| 5 | Motet XVI "Il fiore che ripete" | 4:46 |
| 6 | "Autumn Cellars" | 3:18 |

Paul Sperry, Tenor

The New York Virtuosi,

Kenneth Klein, Conductor

WILLIAM BOLCOM

"Open House" (1975)

A Song Cycle

for Tenor and Chamber Orchestra
to Seven Poems by Theodore Roethke

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| 7 | Open House | 2:13 |
| 8 | Give Way, Ye Gates | 4:03 |
| 9 | The Waking | 6:55 |
| 10 | The Serpent | 2:44 |
| 11 | I Knew a Woman | 4:24 |
| 12 | First Meditation (from
"Meditations of an Old Woman") | 8:08 |
| 13 | The Right Thing | 4:59 |

Paul Sperry, Tenor

The St. Paul Chamber Orchestra,

Dennis Russell Davies, Conductor



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