

## CD1

### Concerto No 4 in G (BWV 1049)

- |   |                  |      |
|---|------------------|------|
| 1 | <i>[Allegro]</i> | 6.42 |
| 2 | <i>Andante</i>   | 3.47 |
| 3 | <i>Presto</i>    | 4.30 |

### Concerto No 7 in d minor

(arranged from BWV 1029 by Duncan Druce)

- |   |                |      |
|---|----------------|------|
| 4 | <i>Vivace</i>  | 5.15 |
| 5 | <i>Adagio</i>  | 4.09 |
| 6 | <i>Allegro</i> | 3.34 |

### Concerto No 2 in F (BWV 1047)

- |   |                      |      |
|---|----------------------|------|
| 7 | <i>[Allegro]</i>     | 5.21 |
| 8 | <i>Andante</i>       | 3.35 |
| 9 | <i>Allegro assai</i> | 2.56 |

### Concerto No 3 in G (BWV 1048)

- |    |                  |      |
|----|------------------|------|
| 10 | <i>[Allegro]</i> | 5.34 |
| 11 | <i>Adagio</i>    | 0.56 |
| 12 | <i>Allegro</i>   | 5.04 |

*Total 51.47*

## CD2

### Concerto No 1 in F (BWV 1046)

- |   |   |      |
|---|---|------|
| 1 | <i>[Allegro]</i>  | 3.55 |
| 2 | <i>Adagio</i>   | 3.46 |
| 3 | <i>Allegro</i>  | 4.20 |
| 4 | <i>Menuet - Trio 1 - Menuet - Poloinesse</i><br><i>- Menuet - Trio 2 - Menuet</i> | 6.23 |

### Concerto No 6 in B flat (BWV 1051)

- |   |                            |      |
|---|----------------------------|------|
| 5 | <i>[Allegro]</i>           | 6.00 |
| 6 | <i>Adagio ma non tanto</i> | 4.06 |
| 7 | <i>Allegro</i>             | 5.27 |

### Concerto No 5 in D (BWV 1050)

- |    |                  |       |
|----|------------------|-------|
| 8  | <i>Allegro</i>   | 10.12 |
| 9  | <i>Affetuoso</i> | 5.20  |
| 10 | <i>Allegro</i>   | 5.33  |

*Total 55.17*

Producer: Jan Johansson. Engineer: Michael Bergek.  
Editing and Mastering: Torbjörn Samuelsson, Kenneth Svensson,  
Digitalfabriken. Harpsichord tuning and loan of Michael  
Johnson harpsichord for Concerto No 5 - Mark Ransom.  
Recorded at St Silas Church, Kentish Town, London NW5,  
4-9 August 1997.

INTIM  
MUSIK

