



GIOVANNI BOTTESINI
(1821–1889)
OPERATIC PARAPHRASES
for Double Bass and Orchestra
BELLINI, DONIZETTI, PAISIELLO

1	Fantasia su <i>La Sonnambula</i> (Bellini)	9'37"
2	Fantasia sulla <i>Beatrice di Tenda</i> (Bellini)	12'06"
3	Gran Fantasia sulla <i>Lucia di Lammermoor</i> (Donizetti)	10'45"
4	Fantasia su <i>La Straniera</i> (Bellini)	13'38"
5	“Nel cor più non mi sento” Fantasia su <i>La Molinara</i> (Paisiello)	5'57"
6	Fantasia su <i>I Puritani</i> (Bellini)	10'52"
		<i>Total time: 63'31"</i>

GERGELY JÁRDÁNYI
double bass

Hungarian State Opera Orchestra
Conducted by
PIER GIORGIO MORANDI

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THE MUSICAL BOARD OF THE NATIONAL CULTURAL FUND

Notes in English
Présentation en français
Deutsche Notizen
Magyar nyelvű ismertetővel

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