

## ERIK SATIE

COMPLETE PIANO WORKS • 1, NEW SALABERT EDITION

Always inventive and innovation-seeking, Erik Satie's earliest works show traces of Chopin as an influence but he soon came to reject virtuosity and tradition, choosing instead to remain with the quintessentially French traits of clarity, precision, elegance and economy. Satie's hauntingly beautiful floating melodies and modal tonalities are unforgettably compelling, combining bygone classical ages with Parisian sophistication. This landmark recording uses both a new and corrected edition of Satie's music and Cosima Wagner's own 1881 Erard piano, Satie's instrument maker of choice.

<b>1</b>	ALLEGRO (1884) **	00:29	<b>18-20</b>	TROIS GNOSSIENNES (?1890-1893)	10:09
<b>2</b>	VALSE-BALLET (1885)	01:59	<b>21</b>	PIÈCE SANS TITRE, 1891 [PREMIÈRE PENSÉE ROSE + CROIX] **	00:53
<b>3</b>	FANTASIE-VALSE (?1885-87)	02:17	<b>22</b>	GNOSSIENNE [N° 4] (1891)	02:04
<b>4</b>	1 <sup>er</sup> QUATUOR (?1886) *	01:04	<b>23</b>	LEÏT-MOTIV DU « PANTHÉE » (1891)	00:54
<b>5</b>	2 <sup>ème</sup> QUATUOR (?1886) *	00:33	<b>24-26</b>	SONNERIES DE LA ROSE+CROIX (1891) **	11:53
<b>6-9</b>	OGIVES (?1886) **	07:27	<b>27</b>	GNOSSIENNE 7 DANS LE PREMIER ACTE DU «FILS DES ÉTOILES» (1891) **	04:15
<b>10-12</b>	TROIS SARABANDES (1887)	14:23			
<b>13-15</b>	TROIS GYMNOPÉDIÉS (1888)	11:04			
<b>16</b>	GNOSSIENNE [N° 5] (1889) **	03:28			
<b>17</b>	CHANSON HONGROISE (1889) **	00:35			

TOTAL TIME: 73:25



NICOLAS HORVATH



WORLD PREMIÈRE RECORDING

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SALABERT 2016 EDITION



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