

MILI ALEKSEYEVICH BALAKIREV

COMPLETE PIANO WORKS • 3

This third volume of Balakirev's complete piano music centres on the sequence of seven *Mazurkas*, infectiously lively pieces full of Slavic atmosphere and colour. The *Humoresque in D major* reveals his virtuosic flair whilst the *Dumka in E flat minor* uses improvisational elements to evoke the Russian landscape and the timelessness of village life. The *Sonatina in G major* was Balakirev's last completed work and a joyous finale to a richly creative life. Reviewing Volume 2 [GP713], *American Record Guide* predicted that Walker's series would become "the reference set for Balakirev".

1	MAZURKA NO. 1 IN A FLAT MAJOR (1859-60)	04:03
2	MAZURKA NO. 2 IN C SHARP MINOR (1859-60)	02:27
3-5	PIANO SONATINA IN G MAJOR, "ESQUISSES" (1909)	05:25
6	BERCEUSE IN D FLAT MAJOR (1901)	06:30
7	MAZURKA NO. 3 IN B MINOR (1884-85)	05:27
8	MAZURKA NO. 4 IN G FLAT MAJOR (1884-85)	05:02
9	DUMKA IN E FLAT MINOR, "COMPLAINTE" (1900)	05:14
10	MAZURKA NO. 5 IN C SHARP MAJOR (1884 VERSION, COMPLETED BY NICHOLAS WALKER) *	05:27
11	RÉVERIE IN F MAJOR (1903)	05:41
12	HUMORESQUE IN D MAJOR (1902)	04:53
13	MAZURKA NO. 6 IN A FLAT MAJOR (1902)	06:21
14	PIECE IN F SHARP MINOR (1851, 2ND VERSION, COMPLETED BY NICHOLAS WALKER) *	03:19
15	MAZURKA NO. 7 IN E FLAT MINOR (1906)	06:57
16	CAPRICCIO IN D MAJOR (1902)	09:43

* WORLD PREMIÈRE RECORDING

TOTAL TIME: 76:27



NICHOLAS WALKER



© & © 2016 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and German. Distributed by Naxos.

GP714

