Just named the American Guild of Organists' Distinguished Composer for 2016, David Ashley White was also awarded the 2015 Esther Farfel Award from the University of Houston, the university's highest honor for teaching and creative work. In July 2015, he was awarded the Raabe Prize for Excellence in Sacred Composition for his choral composition, Spirit, Moving over Chaos (available on Gothic G-49294 "Praise the Spirit: Sacred Music of David Ashley White").

G-49299



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CHORAL EVENSONG

1 Introit: Psalm 23	02:47
2 Processional: Reflections on a tune	04:33
3 Phos hilaron: O Light whose splendor thrills and gladdens	01:37
4 The Invitatory (Preces and Responses for Palmer Church)	01:21
5 Psalter: Psalm 98	03:10
6 Magnificat (The Amarillo Canticles)	04:05
7 Nunc dimittis (The Amarillo Canticles)	02:04
8 The Prayers ((Preces and Responses for Palmer Church))	05:47
Three Anthems	
9 The Lord My Shepherd	04:34
10 Day by Day	02:42
11 So the Day Dawn for Me	02:14
12 Hymn: KNAPP, "Blessed City, Heavenly Salem"	03:30
13 Closing voluntary: Fanfare for St. Anthony	02:13
THE CONCERT	
14 Arioso*	05:49
15 A Second Light	03:34
16 Psalm 88	06:36
Three Reflections on Hymn Tunes*	
17 I. Reflection on AVON	01:39
18 II. Reflection on A SONG OF TEXAS	01:45
19 III. Reflection on GARDEN DISTRICT	01:55
20 Aria	02:32
21 For the means of grace and for the hope of glory	07:12
Tota	l: 71:48

*Recorded in Moores Opera House,

Moores School of Music, University of Houston.