

# Stanford Choral Music

Charles Villiers Stanford (1852-1924)

Tewkesbury Abbey Schola Cantorum  
Benjamin Nicholas Director  
Carleton Eberington Organ

DELPHIAN

## Evening Service in G, Op. 81

- |                           |        |
|---------------------------|--------|
| 1 Magnificat              | [4:40] |
| 2 Nunc Dimittis           | [4:32] |
| 3 The Lord is my Shepherd | [9:40] |

## Bible Songs and Six Hymns, Op. 113

- |   |                |
|---|----------------|
| 4 No. 1a: A Song of Freedom                 | [3:59]         |
| 5 No. 1b: Let us, with a gladsome mind      | [1:47]         |
| 6 No. 2a: A Song of Trust                   | [6:25]         |
| 7 No. 2b: Purest and highest                | [2:44]         |
| 8 No. 3a: A Song of Hope                    | [6:56]         |
| 9 No. 3b: In Thee is gladness               | [2:35]         |
| 10 No. 4a: A Song of Peace                  | [4:35]         |
| 11 No. 4b: Pray that Jerusalem              | [2:31]         |
| 12 No. 5a: A Song of Battle                 | [3:14]         |
| 13 No. 5b: Praise to the Lord, the Almighty | [2:12]         |
| 14 No. 6a: A Song of Wisdom                 | [5:02]         |
| 15 No. 6b: O for a closer walk with God     | [3:32]         |
| 16 Crossing the Bar                         | [4:06]         |
| 17 For Io, I raise up, Op. 145              | [8:58]         |
| <b>Total playing time</b>                   | <b>[77:28]</b> |

*For their fourth recording for Delphian, the boys and men of Tewkesbury Abbey Schola Cantorum turn their attentions to that doyen of Anglican church music, Charles Villiers Stanford. Alongside familiar gems from the Evensong repertoire, sung with characteristic vigour and freshness, the programme includes the six little-known Bible Songs, each followed by its associated hymn. Amongst the soloists - all members of the choir - are Laurence Kilsby, 2009 BBC Chorister of the Year, making his solo debut on disc.*

*"Under Benjamin Nicholas, director of the Abbey's Schola Cantorum, the choir has developed a strong style, remarkable for its sense of personal (or corporate) commitment as for the sonority of its tone and the assurance of its delivery. The trebles splendidly vindicate the tradition that places them at the heart of English cathedral music. The men's voices are also powerful and resonant and the total effect is rich and forthright."* –Gramophone, April 2009



LC 12979

Recorded on 18-19 October 2009  
and 24-25 May 2010 in Tewkesbury Abbey,  
Gloucestershire  
Producer and Engineer: Paul Baxter  
24-bit digital editing: Adam Binks  
24-bit digital mastering: Paul Baxter  
Design: Drew Padrut

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Schola Cantorum  
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