



DACOCD 775

DIGITAL DDD

Total playing time  
74:51Recorded June 6-10,  
2016 in Symphonic Hall,  
Aarhus, Denmark  
Producer, Mastering and  
Mix: Preben IwanRecorded in 88.2 kHz/24bit  
Microphone main array:  
5xDPA 4006TLPyramix DAW system  
with HAPI/HORUS  
converter/preamps and  
Tango Controller  
Monitored on B&W 802  
Diamond speakers©DANACORD 2016  
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LC 07075

**Georges Bizet (1838 – 1875)****Symphony in C Major (1855) 29:34**

- [ 1 ] Allegro vivo 7:24
- [ 2 ] Adagio 9:17
- [ 3 ] Allegro vivace 6:01
- [ 4 ] Finale. Allegro vivace 6:40

**Carmen Suite No. 1 (published 1882) 10:15**

- [ 5 ] Prélude: Act 1 1:07
- [ 6 ] Aragonaise: Interlude (Entr'acte)  
before Act IV 2:12
- [ 7 ] Intermezzo: Interlude before Act III 2:57
- [ 8 ] Les Dragons d'Alcala: Interlude  
before Act II 1:41
- [ 9 ] Les Toréadors: Theme from Prélude to Act I 2:14

**L'Arlésienne Suite No. 1 (1872) 17:46**

- [10] I. Prélude, Allegro deciso 6:34
- [11] II. Minuet, Allegro giocoso 3:21
- [12] III. Adagietto 3:16
- [13] IV. Carillon, Allegro moderato 4:25

**L'Arlésienne Suite No. 2 (1879) 17:01**

- [14] I. Pastorale, Andante 5:25
- [15] II. Intermezzo, Andante moderato con moto 3:46
- [16] III. Minuet, Andantino quasi Allegretto 4:20
- [17] IV. Farandole, Allegro deciso 3:23

**Marc Soustrot, conductor**  
**Aarhus Symphony Orchestra**