

THE VERDEHR TRIO

Music from Down Under

PETER SCULTHORPE

1. **Baltimore Songlines (2006) – 15:11**

pub. by Faber Music

BARRY CONYNGHAM

2. **Playground (2002) – 13:53**

pub. by Boosey & Hawkes

DOUGLAS KNEHANS

3. **rive (2002) – 11:56**

pub. by Armadillo Editions

RICHARD MILLS

Four Miniatures (1992) – 10:50

4. Lento (2:11)

5. Allegro (2:24)

6. Adagio (3:26)

7. Presto (2:45)

pub. by Michigan State University Press

CHRISTOPHER MARSHALL

Three Aspects of Spring (2003) – 15:07

8. October Idyll (4:16)

9. Bushwalk (4:11)

10. Synergy (6:31)

pub. by Vaia'ata Print

TOTAL TIME – 67:22



Walter Verdehr, Violin

Elsa Ludewig-Verdehr, Clarinet • Silvia Roederer, Piano

The Verdehr Trio, an acknowledged leader in the field of new music, for over thirty years has concentrated on molding and defining the personality of the violin-clarinet-piano trio. The Trio has created a large repertoire by commissioning over 200 new works from some of the world's most prominent and exciting composers, thus "making a medium." This is volume 18 of The Making of a Medium CD series, which has presented more than 60 premiere recordings. The Verdehr Trio is in residence at Michigan State University in East Lansing, Michigan. This CD features music written for them by composers from Australia and New Zealand.

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phone 360-834-7022
fax 360-834-9680
info@crystalrecords.com
www.crystalrecords.com

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