

Johann Adolf Hasse

Cantatas, Ballads & Sonatas

crd
3 4 8 8

Julianne Baird, *soprano*; Nancy Hadden, *flute*;
Erin Headley, *viola da gamba*; Malcolm Proud, *harpsichord*

Cantata, *Quel vago seno, O Fille*

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|---|--------------|-------|
| 1 | Recitative 1 | 1'18" |
| 2 | Aria 1 | 8'55" |
| 3 | Recitative 2 | 1'43" |
| 4 | Aria 2 | 7'27" |

Sonata in B minor, opus II no. VI, for flute and basso continuo

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|---|---------|-------|
| 5 | Andante | 1'52" |
| 6 | Allegro | 2'15" |
| 7 | Arioso | 2'11" |
| 8 | Presto | 2'38" |

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|---|--|-------|
| 9 | Aria: Ah Dio, ritornate from
<i>La conversione di Sant'Agostino</i> | 7'35" |
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Cantata, *Fille dolce, mio bene*

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|----|--------------|-------|
| 10 | Recitative 1 | 0'51" |
| 11 | Aria 1 | 6'12" |
| 12 | Recitative 2 | 0'34" |
| 13 | Aria 2 | 5'51" |

Sonata in C minor, opus VII no. VI for harpsichord

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|----|---------|-------|
| 14 | Adagio | 2'57" |
| 15 | Allegro | 3'55" |
| 16 | Adagio | 5'00" |
| 17 | Allegro | 2'32" |

Venetian Ballads

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|----|---|-------|
| 18 | <i>Grazie agli inganni tuoi</i> | 3'09" |
| 19 | <i>No ste' a condannarme</i> | 1'46" |
| 20 | <i>Cosa e' sta Cossa?</i> | 0'51" |
| 21 | <i>Si', la gondola avere', no crie'</i> | 3'37" |

TT:74'53"



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Produced and Engineered by John Hadden. Executive Producer: Graham Pauncefort
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to make this recording possible

Front cover picture: A Musical Party by Jan Olis. Reproduced: Courtesy of National Gallery, London



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