

# J.C. Bach

## Harpichord Sonatas Virginia Black

### Op. 17 No. 3 in E flat major

<b>1</b>	Allegro assai	8' 10"
<b>2</b>	Allegro	4' 16"

### Op. 17 No. 2 in C minor

<b>3</b>	Allegro	5' 07"
<b>4</b>	Andante	4' 33"
<b>5</b>	Prestissimo	6' 41"

### Op. 5 No. 6 in C minor

<b>6</b>	Grave-Allegro moderato	6' 59"
<b>7</b>	Allegretto	3' 10"

### Op. 17 No. 5 in A major

<b>8</b>	Allegro	6' 49"
<b>9</b>	Allegro assai	5' 03"

### Op. 5 No. 5 in E major

<b>10</b>	Allegro assai	3' 22"
<b>11</b>	Adagio	3' 26"
<b>12</b>	Prestissimo	3' 01"

TT: 61' 37"

Produced and Engineered by Nicholas Parker Executive Producer: Graham Pauncefort

Recorded at the church of St Mary the Virgin, Great Canfield, Essex

Front cover reproduction: 'A Woman by a Harpsicord' painted by Jacob Ochtervelt

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Harpicord: by Andrew Garlick after Goujon circa 1740 Prepared and tuned by Malcolm Greenhalgh



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