

# Brahms • Schumann • Prokofiev

William Ludwig, *bassoon*

Anne Epperson, *piano*



CRC 2130

DDD

Robert Schumann (1810-1856): Fantasy Pieces, Op. 73

- |   |                         |        |
|---|-------------------------|--------|
| 1 | I Zart und mit Ausdruck | [2:48] |
| 2 | II Lebhaft, leicht      | [3:20] |
| 3 | III Rasch und mit Feuer | [4:11] |

Serge Prokofiev (1891-1953): Sonata in D for Flute (arr. William Ludwig)

- |   |                                   |        |
|---|-----------------------------------|--------|
| 4 | I Moderato                        | [8:20] |
| 5 | II Scherzo: Allegretto scherzando | [5:30] |
| 6 | III Andante                       | [3:48] |
| 7 | IV Allegro con brio               | [7:44] |

Johannes Brahms (1833-1897): Sonata for Piano and Clarinet, Op. 128  
(arr. William Ludwig)

- |    |                            |        |
|----|----------------------------|--------|
| 8  | I Allegro appassionato     | [7:28] |
| 9  | II Andante con poco Adagio | [4:59] |
| 10 | III Allegretto grazioso    | [4:15] |
| 11 | IV Vivace                  | [5:29] |

Total Duration: 58:10



Recorded March 5, 6, and 7, 1988 in Kulas Auditorium at the Cleveland Institute of Music. Produced by Elaine Martone. Engineered and Edited by Thomas Knab. Executive Producer: Victor E. Sachse. Cover Painting: Paul Cézanne: Mont-Sainte-Victoire, 1888-90.



© © 1992 Centaur Records, Inc.