

J.S. BACH

Robert Quinney organ

Featuring the mighty Prelude and Fugue in E minor – a work that disregarded all the trends of the time and displays Bach's total individuality – and the unique Organ Concerto in D minor, this fourth volume of organ works from Robert Quinney demonstrates how the *ritornello* structure was central to Bach's mature style. A selection of chorale-based pieces are also explored including the remarkable twelve-movement Partita on 'Sei gegrüset, Jesu gütig'.

"...it's just joyous!"

BBC Radio 3 Record Review
on Organ Works Volume III

Organ Works Vol. IV

1	Fantasia super <i>Komm, Heiliger Geist</i> BWV 651	5.52
2	<i>Komm, Heiliger Geist</i> BWV 652	8.24
3 - 7	Concerto in D minor BWV 596 (after Vivaldi)	10.43
8	<i>An Wasserflüssen Babylon</i> BWV 653	5.35
9	<i>Schmücke dich, o liebe Seele</i> BWV 654	6.58
10 - 21	Partita on <i>Sei gegrüset, Jesu gütig</i> BWV 768	19.54
22	<i>An Wasserflüssen Babylon</i> cum doppio pedale BWV 653b	5.28
23 - 24	Prelude & Fugue in E minor BWV 548	14.37

Total playing time: 77.31



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