

Alban Berg (1885–1935)

Lulu

taken from live performances

An opera in three acts after *Edgeist* and *Büchse der Pandora* by Frank Wedekind
 Act III realized by Friedrich Cerha
 Libretto: Alban Berg

Lulu	Constance Hauman <i>soprano</i>
Countess Geschwitz	Julia Juon <i>mezzo-soprano</i>
Schigolch, an Old Man	Theo Adam <i>bass</i>
Alwa, Dr Schön's Son, a Composer	Peter Straka <i>tenor</i>
Dr Schön, an Editor-in-chief/Jack	Monte Jaffe <i>baritone</i>
The Painter/Negro	Michael Myers <i>tenor</i>
The Prince/Manservant/The Marquis	Gert Henning-Jensen <i>tenor</i>
An Animal-Tamer/Rodrigo, an Acrobat	Sten Byriell <i>baritone</i>
Dresser in a Theatre/High-school Boy/Groom	Helene Gjerris <i>contralto</i>
The Theatre Manager/The Banker	Ulrik Cold <i>bass</i>
Fifteen-year-old Girl	Susanne Elmark <i>soprano</i>
Her Mother	Edith Guillaume <i>contralto</i>
Manservant	Daniel Viklund <i>bass-baritone</i>
Journalist	Morten Frank Larsen <i>baritone</i>
Lady Artist	Helene Ranada <i>mezzo-soprano</i>
The Professor of Medicine/The Professor	Stig Hoffmeyer
The Police Officer	Jan Oluf Öström

Danish National Radio Symphony Orchestra

Ulf Schirmer conductor

(DDD)

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COMPACT DISC ONE
 Prologue, Act I
 TT 61:28

COMPACT DISC TWO
 Act II
 TT 53:21

COMPACT DISC THREE
 Act III
 TT 55:57