

## SIR THOMAS ALLEN

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|---|--|------|----|--|------|
| 1 | Charles François Gounod<br><i>from Faust</i><br>'Even bravest heart may swell'   | 3:23 | 8  | Richard Wagner<br><i>from Tannhäuser</i><br>'Turning my gaze upon this proud assembly'   | 4:58 |
| 2 | Gioachino Rossini<br><i>from The Barber of Seville</i><br>'I am the barber everyone wants, I am!'  | 4:45 | 9  | Georges Bizet<br><i>from The Pearl Fishers</i><br>'O Nadir, best of friends'   | 6:26 |
| 3 | Wolfgang Amadeus Mozart<br><i>from The Marriage of Figaro</i><br>'Must I be made to suffer'  | 4:42 | 10 | Benjamin Britten<br><i>from Billy Budd</i><br>Billy in the Darbies   | 5:36 |
| 4 | Richard Wagner<br><i>from Tannhäuser</i><br>'Look down, oh gentle evening star'  | 4:47 | 11 | Johann Strauss II<br><i>from Die Fledermaus (The Bat)</i><br>'Though I'm somewhat out of practice'<br>with Janice Watson soprano | 4:48 |
| 5 | Pyotr Ilyich Tchaikovsky<br><i>from The Queen of Spades</i><br>'You have my love and my devotion'  | 4:59 | 12 | Franz Lehár<br><i>from The Merry Widow</i><br>'Hello, here's a soldier bold'<br>with Janice Watson soprano                       | 3:32 |
| 6 | Ambroise Thomas<br><i>from Hamlet</i><br>'Oh wine, deliver me from sadness'<br>with Geoffrey Mitchell Choir                              | 4:13 | 13 | Richard Rodgers<br><i>from Carousel</i><br>'I wonder what he'll think of me!'  | 7:11 |
| 7 | Giuseppe Verdi<br><i>from Luisa Miller</i><br>'Marriage is sacred' –<br>'I was right to be so suspicious'<br>with Brindley Sherratt bass | 8:05 | 14 | Erich Korngold<br><i>from Die tote Stadt (The Dead City)</i><br>'In visions, illusions'  | 3:49 |

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London Philharmonic Orchestra • David Parry  
with Geoffrey Mitchell Choir