

*from Donizetti's The Elixir of Love*

1 'Attention! Attention! You country folk!' 7:56  
with Geoffrey Mitchell Choir

2 'Good doctor, beg your pardon' –  
'It was Tristan who employed it' 8:04  
with Barry Banks (Nemorino)

3 'How he loved me!' —  
'With a look of love and laughter' 7:09  
with Mary Plazas (Adina)

Act II finale  
4 'It will give you cheeks like peaches' 2:35  
with Mary Plazas (Adina), Barry Banks (Nemorino)  
Ashley Holland (Belcore) and Geoffrey Mitchell Choir

*from Rossini's The Barber of Seville*  
5 'Dare you offer such excuses' 6:39

*from Rossini's The Italian Girl in Algiers*  
6 'All the changes in my fortune' –  
'Ah, yes, as friends united' 8:00  
with Della Jones (Isabella)

*from Mozart's Don Giovanni*  
7 Leporello's Catalogue Aria 5:54

*from Donizetti's Don Pasquale*

8 'She'll be here by midday' –  
'Quite unexpectedly passions inflame me' 2:52  
with Jason Howard (Malatesta)

9 'Well good evening! You're in a hurry' 5:50  
with Lynne Dawson (Norina)

10 'Ah brother... a living corpse is  
standing here before you' 10:05  
with Jason Howard (Malatesta)

*from Verdi's Falstaff*

11 Honour Monologue 4:55

TT 70:40

**Andrew Shore** baritone

with Mary Plazas, Lynne Dawson,  
Barry Banks, Jason Howard  
and Geoffrey Mitchell Choir

Philharmonia Orchestra (tracks 1–4 & 7)

London Philharmonic Orchestra (tracks 6 & 8–10)

David Parry (tracks 1–4 & 6–10)

English National Opera Orchestra (tracks 5 & 11)

Gabriele Bellini (track 5)

Paul Daniel (track 11)

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