

Grażyna Bacewicz

(1909 – 1969)

Violin Concertos, Volume 2

premiere recordings

- | | | |
|-------|--|----------|
| 1 – 3 | Concerto No. 4 for Violin and Orchestra (1951)* | 26:43 |
| 4 – 6 | Concerto No. 5 for Violin and Orchestra (1954)* | 22:47 |
| 7 – 9 | Concerto No. 2 for Violin and Orchestra (1945)* | 31:00 |
| | | TT 80:51 |

Joanna Kurkowicz *violin**

Polish Radio Symphony Orchestra

Łukasz Borowicz

Grażyna Bacewicz, the Polish composer and violinist, is only the second Polish female composer, after Maria Szymanowska, to have achieved national and international recognition. She studied in Warsaw and Paris, then with the Hungarian violinist Carl Flesch. She taught at the State Conservatory of Music in Łódź, and after a serious car accident concentrated on composition in Warsaw. Much of her music is for violin, including seven violin concertos and five sonatas for violin and piano. On the centenary of her birth, Polish Post issued a stamp with her portrait.



Adam Mickiewicz Institute
CULTURE_QPL



A co-production with Polskie Radio