



Luca Mosca SIGNOR GOLDONI

Libretto by Gianluigi Melega

Dramma giocoso in two acts
Commissione della Fondazione Teatro La Fenice
WORLD PREMIERE PERFORMANCE

Despina, **Barbara Hannigan**
L'Anzolo Rafael, **Alda Ciello**
Mirandolina, **Cristina Zavalloni**
Desdemona, **Sara Mingardo**
Arlecchino, **Michael Bennett**
Baffo, **Chris Ziegler**
Goldoni, **Roberto Abbondanza**
Othello, **Michael Leibundgut**

ORCHESTRA E CORO DEL TEATRO LA FENICE

Conductor, **Andrea Molino**
Chorus master, **Emanuela Di Pietro**
Director, **Davide Livermore**
Set designer, **Santi Centineo**
Costume designer, **Giusy Giustino**
Light designer, **Fabio Baretin**

Video director, **Davide Mancini**

Recorded at Teatro La Fenice on 25th-27th September 2007



REGIONE DEL VENETO

CONSORZIO VENEZIA NUOVA

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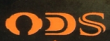
Double layer disc: this feature may cause a minor pause at the layer changes.











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In the Elysian fields the *Anzolo Rafael* (the Angel from the façade of the Church of San Raffaele in Venice) informs an incredulous Goldoni that he will be able to journey down to earth, to his native Venice, and mingle with the masks of a Carnival ball on the theme of Shakespeare's "Venetian dreams". Giorgio Baffo, a poet contemporary of - and hostile to - Goldoni, forces himself onto them at the last moment, as the villain of the situation. With Othello (Shakespeare in disguise), Desdemona, Arlecchino, Mirandolina and Despina, the three enact a surreal, dream-like opera where imagination runs rampant, in a whirling succession of images, where fragments are linked like in a kaleidoscope and rhythm plays an essential role.



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SUBTITLES:     		NOTES AND SYNOPSIS:    				
	COLOUR	114 Min.	1 DVD	0 - All regions	NTSC	33600