



**DSD**  
Direct Stream Digital

5.0 SURROUND SOUND



**SACD/CD Hybrid Disc**  
Play on all CD and SACD Player



*Complete transcriptions for piano solo*

**M O Z A R T**

- |               |  |       |
|---------------|--|-------|
| <b>1</b>      | ANDANTINO FROM THE PIANO CONCERTO NO. 9 IN E FLAT MAJOR K 271<br>TRANSCRIBED BY F. BUSONI (1914) | 10:16 |
| <b>2 - 5</b>  | SYMPHONY NO. 30 IN D MAJOR K 202<br>TRANSCRIBED BY F. BUSONI (1888)                              | 20:33 |
| <b>6 - 8</b>  | SYMPHONY NO. 32 IN G MAJOR K 318<br>TRANSCRIBED BY F. BUSONI (1888)                              | 7:56  |
| <b>9 - 11</b> | SYMPHONY NO. 37 IN G MAJOR K 444<br>TRANSCRIBED BY F. BUSONI (1888)                              | 13:27 |

**B U S O N I**

- |                |   |      |
|----------------|---|------|
| <b>12 - 14</b> | GIGA, BOLERO E VARIAZIONE (1909)<br>STUDIE NACH MOZART FROM AN DIE JUGEND, HEFT 3   | 3:55 |
| <b>15</b>      | VARIATIONS-STUDIE NACH MOZART (1920)<br>(DON GIOVANNI. SERENATA) FROM KLAVIERÜBUNG, 3. TEIL (LO STACCATO)                                   | 1:38 |
| <b>16</b>      | ADAGIO. NACH MOZART (1923)<br>(DIE ZAUBERFLÖTE. GESANG VON ZWEI GEHARNISCHTEN MÄNNER)<br>FROM KURZE STÜCKE ZUR PFLEGE DES POLYPHONEN SPIELS | 5:02 |

Total time ► 63:32

Marco Vincenzi, piano



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CDS 521

NOTES:

CDS 521 MOZART-BUSONI

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Marco Vincenzi