

A DIGITAL  
RECORDING  
[DDD]

# WILLIAM BYRD

## The Three Masses

### THE TALLIS SCHOLARS

Directed by Peter Phillips

**Gimell**  
CDGIM 345

#### William Byrd (1543–1623)

Mass for five voices

- |                         |       |
|-------------------------|-------|
| 1. Kyrie                | 22.17 |
| 2. Gloria               | 1.29  |
| 3. Credo                | 4.55  |
| 4. Sanctus & Benedictus | 8.41  |
| 5. Agnus Dei            | 3.48  |
|                         | 3.24  |

Mass for four voices

- |                         |       |
|-------------------------|-------|
| 6. Kyrie                | 22.02 |
| 7. Gloria               | 2.03  |
| 8. Credo                | 5.30  |
| 9. Sanctus & Benedictus | 7.32  |
| 10. Agnus Dei           | 3.40  |
|                         | 3.15  |

Mass for three voices

- |                             |       |
|-----------------------------|-------|
| 11. Kyrie & Gloria          | 17.45 |
| 12. Credo                   | 5.12  |
| 13. Sanctus & Benedictus    | 6.37  |
| 14. Agnus Dei               | 2.46  |
|                             | 3.09  |
| 15. Motet: Ave verum corpus | 4.17  |

Total Playing Time 67.15

#### The Tallis Scholars

Directed by Peter Phillips

Soprano: Sally Dunkley<sup>1-10,15</sup> Alison Gough<sup>1-10,15</sup>

Countertenor: Michael Chance Robert Harre-Jones

Tenor: Rufus Müller Nicolas Robertson

Charles Daniels<sup>1-5</sup> Mark Padmore<sup>1-5</sup>

Bass: Francis Steele Jeremy White

Produced by Steve C. Smith and

Peter Phillips for Gimell Records

Recording Engineer: Tony Faulkner

Recorded in Merton College Chapel, Oxford

Artwork prepared by Nick Flower

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Made in England

**Gimell Records**  
**Oxford England**

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