

A PORTRAIT OF DAVID WEBER

'A Grand Master of the Clarinet' HISTORIC TRANSFERS (1946-1978)

CLARINET
CLASSICS

CC0041

ADD

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|--------------|--|--------------|---|
| 1 | Serge Prokofiev (1891-1953)
Overture on a Hebrew Theme Op. 34 7'39
with Vivian Rifkin, piano
William Nowinski and Georges Oekner, violins
Bernard Milovsky, viola, Milton Forstat, cello
<i>Recorded 1946</i>
Disc 4020 | 17 | Edward MacDowell (1860-1908)
From Uncle Remus, Woodlands
Sketches Op. 51 (excerpt) 1'08
Salvador Camerata Orchestra
Recorded 1953 |
| 2-4 | Francis Poulenc (1899-1963)
Sonata for clarinet and bassoon 7'52
with Leonard Sharrow, bassoon
Recorded 1950
REB Editions 7 | 18 | Louis Cahuzac (1880-1960)
Arlequin for clarinet solo 2'49
David Weber, clarinette
<i>Recorded in a private recital on August 9th 1978</i> |
| 5-7 | Robert Schumann (1810-1856)
Sonata for clarinet and piano 14'23
with Harriet Wingreen, piano
Recorded 1960
Lyrichord LLST 7193 | 19-21 | Krzysztof Penderecki (b.1933)
Three Miniatures 3'48
with Jane Hayes, piano
<i>Recorded in a private recital on August 9th 1978</i> |
| 8-10 | Louis Spohr (1784-1859)
Fantasiestücke Op. 73 8.91
with Harriet Wingreen, piano
Recorded 1960
Lyrichord LLST 7193 | 22 | Edward MacDowell
By Smouldering Embers Op. 61 No. 6 1'17
(arranged for clarinet and piano by Nicolas Roussakis)
with Jane Hayes, piano
<i>Recorded in a private recital on August 9th 1978</i> |
| 11-16 | Alexander Glazunov (1865-1936)
Six German Songs Op. 103 19.98
with Alice Howland, soprano,
Leopold Mittman, piano
Recorded 1950
Stradivari STR 609 | 23 | Alexander Glazunov (1865-1936)
Les Saisons Op. 67 (fragment) 0'35
Concert Arts Orchestra directed by R. Irving
Recorded 1950
CAPITOL SP 8551 |

Total Duration 71.05

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CLARINET CLASSICS

58 Crescent Road, Upton Manor,

London E13 0LT, England

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