

Daniel Pollack, Pianist
1958 and 1961
the legendary moscow recordings

Cambria

CD-1133
ADD-Mono

- PROKOFIEV: *Sonata No.7 in B flat Major*, Opus 83 (1939-42) [15:31]
[1] I. Allegro inquieto [7:12] [2] II. Andante coloroso [5:25] [3] III. Precipitato [2:54]
[4] BACH: *Toccatà and Fugue in E minor*, BWV 914 [6:57]
[5] BACH-BUSONI: *Toccatà and Fugue in D minor*, BWV 565 [8:38]
MENOTTI: *Ricercare and Toccatà on a Theme from "The Old Maid and the Thief"* (1951) [5:50]
[6] Ricercare (Andante con moto) [2:55] [7] Toccatà (Allegro e sempre a tempo) [2:55]
BEETHOVEN: *Sonata No.25 in G Major*, Opus 79 [8:42]
[8] I. Presto alla tedesca [4:03] [9] II. Andante [2:49] [10] III. Vivace [1:50]
[11] PROKOFIEV: *Sonata No.3 in A minor*, Opus 28 (1907, revised 1917) [6:49]
[12] CHOPIN: *Berceuse in D flat Major*, Opus 57 (1844) [4:30]
[13] CHOPIN: *Nocturne No.20 in C sharp minor*, Op. posth. [4:00]
[14] BRAHMS: *Intermezzo in E Major*, Opus 116, No. 4 [4:23]
[15] BRAHMS: *Intermezzo in C Major*, Opus 119, No. 3 [1:19]
[16] LISZT: *Consolation No.3 in D flat Major* [3:48]
[17] PAGANINI-LISZT-BUSONI: *La Campanella* [4:01] *Total Playing Time: 75:53*

Tracks [1-3], [11], and [13] recorded April 1958 at the Bolshoi Zal, Moscow; Tracks [4-10], [12]
and [14-17] recorded February 1961 at the Melodya Recording House Studios, Moscow.

Steinway Piano

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