


SOUNDS AND PERFUMES

Jack Richard Crossan

CAMBRIA CD-1086

Sounds and Perfumes

Jack Richard Crossan, piano
MAURICE RAVEL

Cambria 
CD-1086
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Valses Nobles et Sentimentales

[1]	Modéré-très franc	1:19
[2]	Assez Lent-avec une expression intense	2:43
[3]	Moderé	1:25
[4]	Assez Animé	1:12
[5]	Presque lent-dans un sentiment intime	1:45
[6]	Vif	:43
[7]	Moins vif	2:53
[8]	Épilogue - Lent	3:54

CYRIL SCOTT

[9]	<i>Lotus Land</i>	4:50
[10]	<i>Courante</i> (Pastoral Suite)	2:13
[11]	<i>Etude No. 1</i>	2:38
[12]	<i>Etude No. 2</i>	2:23

CLAUDE DEBUSSY

[13]	<i>Arabesque No. 1</i>	4:04
[14]	<i>Arabesque No. 2</i>	3:27
[15]	<i>Sarabande</i>	5:44
[16]	<i>La Plus que lente</i>	4:41
[17]	<i>The Maid with the Flaxen Hair</i> (Preludes I)	2:14
[18]	<i>Dr. Gradus ad Parnassum</i> (Children's Corner Suite)	2:28

TOTAL TIME 51:27

SINGLE-TAKE CONCERT PERFORMANCES

In this album, the performances are recorded in single-takes. The interpretations are spontaneous and virtually "live" because the pieces are heard as they were performed. All of Mr. Crossan's performances in this new Cambria Keyboard Series are recorded in single-takes. In fact, many of the works are "first take" interpretations. No editing was performed and only minimal equalization employed. The pianist is heard just as he sounded on the day he recorded. Besides this CD, Mr. Crossan has recorded a Chopin-Liszt album (Cambria CD-1073)

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