

PETER TCHAIKOVSKY (1840 – 1893)

**KONZERT FÜR KLAVIER UND ORCHESTER
NR.1 B-MOLL, OP.23**

**CONCERTO FOR PIANO AND ORCHESTRA
NO.1 IN B FLAT MINOR, OP.23**

- [1] Allegro non troppo e molto maestoso..... 23:45
- [2] Andantino semplice – Prestissimo – Tempo I 8:10
- [3] Allegro con fuoco 7:16

**VARIATIONEN ÜBER EIN ROKOKO-THEMA
OP.33 für Violoncello und Orchester**

**VARIATIONS ON A ROCOCO THEME
OP.33 for cello and orchestra**

(Kadenz / Cadence: MAURICE GENDRON)

- [4] Thema 2:28
- [5] Variation 1: Tempo della thema 0:54
- [6] Variation 2: Tempo della thema 1:18
- [7] Variation 3: Andante sostenuto 3:52
- [8] Variation 4: Andante grazioso 1:54
- [9] Variation 5: Allegro moderato 5:35
- [10] Variation 6: Andante 2:43
- [11] Variation 7: Coda – Allegro vivo 2:07



Ein Ensemble der



TZIMON BARTO, Klavier / piano (1-3)
DIMITRI MASLENNIKOV, Violoncello / cello (4-11)
DEUTSCHES SYMPHONIE-ORCHESTER BERLIN
CHRISTOPH ESCHENBACH, Dirigent / conductor

C5065



Deutschlandradio Kultur

Co-Production:
Deutschlandradio Kultur
- ROC - Capriccio

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1010 Vienna, Austria

Made in Austria
www.capriccio.at

Cover Photo:
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Artwork: sowieso.design.de

