

## HOMMAGE À MOZART

SERENADE &amp; DIVERTIMENTI

[65'03]



Divertimento für Streicher  
F-Dur KV 138 (125c)  
„Salzburger Symphonie Nr.3“

Divertimento for strings  
in F major K.138 (125c)  
„Salzburg Symphony No.3“

- [1] I. (Allegro) ..... [3'46]  
[2] II. Andante ..... [4'02]  
[3] III. (Presto) ..... [2'03]

[4] **Marsch D-Dur**  
**March in D major K.62** ..... [2'42]

**Serenade Nr.1 D-Dur KV 100**  
**Serenade no.1 in D major K.100**

- [5] Allegro ..... [4'13]  
[6] Andante ..... [6'01]  
[7] Menuetto ..... [2'27]  
[8] Allegro ..... [2'18]

- [9] Menuetto ..... [2'38]  
[10] Andante ..... [3'02]  
[11] Menuetto ..... [2'09]  
[12] Allegro ..... [2'43]

**Divertimento D-Dur KV 205**  
**(167a / 1773?)**

**Divertimento in D major K.205**  
**(167a / 1773?)**

- [13] Largo – Allegro ..... [5'11]  
[14] Menuetto I ..... [2'50]  
[15] Adagio ..... [4'28]  
[16] Menuetto II ..... [2'42]  
[17] Finale - Presto ..... [3'38]

**Adagio und Fuge c-moll KV 546**

**Adagio and Fugue in C minor K.546**

- [18] 18.1 Adagio – 18.2 Fuge ..... [8'10]

CAMERATA ACADEMICA DES MOZARTEUMS SALZBURG  
SÁNDOR VÉGH, *Dirigent / conductor*

Aufnahme / Recording: Mauterndorf, 6/1986 (1-3), Salzburg, 2/1990 (4-12), Millstatt, Stiftskirche,  
9/1988 (13-17), Millstatt, 5/1987 (18)  
Tonmeister & Aufnahmeleitung: Andreas Neubronner, Uwe Walter, Roland Rublé

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