



BIS-CD-853 STEREO

DDD

Total playing time: 73'44

GUBAIDULINA, Sofia (b. 1931)

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| 1 | Chaconne (1963) <i>(Sikorski)</i> | 8'40 |
| | Sonata (1965) <i>(Sikorski)</i> | 19'03 |
| 2 | I. <i>Allegro</i> 10'16; 3 II. <i>Adagio</i> 5'29; 4 III. <i>Allegretto</i> 3'18 | |
| | Musical Toys (1969) <i>(Sikorski)</i> | 17'30 |
| 5 | I. Mechanical Accordion 0'30; 6 II. Magic Roundabout 0'38; | |
| 7 | III. The Trumpeter in the Forest 1'21; 8 IV. The Magic Smith 0'54; | |
| 9 | V. April Day 0'48; 10 VI. Song of the Fisherman 1'45; | |
| 11 | VII. The Little Tit 1'00; 12 VIII. A Bear Playing the Double Bass and the Black Woman 0'49; | |
| 13 | IX. The Woodpecker 1'47; 14 X. The Elk Clearing 1'06; | |
| 15 | XI. Sleigh with Little Bells 0'47; 16 XII. The Echo 2'09; | |
| 17 | XIII. The Drummer 1'27; 18 XIV. Forest Musicians 1'53 | |
| 19 | Toccata-Troncata (1971) <i>(Sikorski)</i> | 1'43 |
| 20 | Invention (1974) <i>(Sikorski)</i> | 0'59 |
| 21 | Introitus (1978), Concerto for Piano and Chamber Orchestra <i>(Sikorski)</i> | 24'02 |

Béatrice Rauchs, piano

21 **Kiev Chamber Players** conducted by **Vladimir Kozhukhar**