



COMPACT  
disc  
DIGITAL AUDIO



BIS-CD-771 STEREO

DDD

Total playing time: 64'56

**REGER, [Johann Baptist Joseph] Max**[imilian] (1873-1916)

**Variations and Fugue for Orchestra**

**on a Theme by Mozart, Op. 132** (*Edition Peters*)

**31'49**

- |    |  |      |
|----|--|------|
| 1  | <i>Andante grazioso</i>                | 2'29 |
| 2  | Variation I. <i>L'istesso tempo</i>    | 2'35 |
| 3  | Variation II. <i>Poco agitato</i>      | 1'52 |
| 4  | Variation III. <i>Con moto</i>         | 1'21 |
| 5  | Variation IV. <i>Vivace</i>            | 0'48 |
| 6  | Variation V. <i>Quasi presto</i>       | 1'35 |
| 7  | Variation VI. <i>Sostenuto</i>         | 2'20 |
| 8  | Variation VII. <i>Andante grazioso</i> | 2'20 |
| 9  | Variation VIII. <i>Molto sostenuto</i> | 7'13 |
| 10 | Fugue ( <i>Allegretto grazioso</i> )   | 9'05 |

**11 Symphonischer Prolog zu einer Tragödie, Op. 108** (*Edition Peters*)

**32'12**

*Grave – Allegro agitato – Molto sostenuto – Tempo I (Allegro) – Andante sostenuto –  
Tempo I (Allegro) – Molto sostenuto – Allegro agitato – Quasi largo – Andante sostenuto*

**Norrköping Symphony Orchestra**  
**Leif Segerstam, conductor**

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MADE IN AUSTRIA

BIS-CD-771 – Regger: Mozart Variations; Symphonic Prologue to a Tragedy – SON/Segerstam

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