



COMPACT  
disc  
DIGITAL AUDIO



BIS-CD-471 STEREO



Total playing time: 72'17

**WIDOR, Charles-Marie Jean Albert (1844-1937)**

**Symphony No.3 in E minor, Op.13 No.3** (*J. Hamelle, Paris*)

**28'49**

- |   |                                 |      |
|---|---------------------------------|------|
| 1 | I. Prélude. <i>Moderato</i>     | 6'59 |
| 2 | II. Minuetto                    | 4'42 |
| 3 | III. Marcia                     | 5'34 |
| 4 | IV. <i>Adagio</i>               | 4'23 |
| 5 | V. Finale. <i>Allegro molto</i> | 6'52 |

**Symphony No.6 in G minor, Op.42 No.2** (*J. Hamelle, Paris*)

**31'37**

- |    |                                 |      |
|----|---------------------------------|------|
| 6  | I. <i>Allegro</i>               | 8'28 |
| 7  | II. <i>Adagio</i>               | 6'43 |
| 8  | III. Intermezzo. <i>Allegro</i> | 4'54 |
| 9  | IV. <i>Cantabile</i>            | 5'09 |
| 10 | V. Finale. <i>Vivace</i>        | 5'58 |

**From Symphony No.1 in C minor, Op.13 No.1** (*J. Hamelle, Paris*)

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|----|------------------------------|------|
| 11 | VI. Méditation. <i>Largo</i> | 3'47 |
| 12 | V. Marche Pontificale        | 7'01 |

**Hans Fagius**

The Åkerman & Lund Organ, Katarinakyrkan (the Katarina Church), Stockholm

*Last commercial recording made before the organ's destruction*

**A BIS original dynamics recording**