



COMPACT
disc
DIGITAL AUDIO



BIS-CD-199 STEREO

A A D

Total playing time: 48'13

KODÁLY, Zoltán (1882-1967)

1 **Pange lingua,
præludium** (*Universal*) 4'56

**Organœida ad missam
lectam (Csendes mise)** 28'26
(*Boosey & Hawkes*)

- | | | |
|---|----------------------|------|
| 2 | I. Introitus | 2'30 |
| 3 | II. Kyrie | 2'26 |
| 4 | III. Gloria | 3'14 |
| 5 | IV. Credo | 5'02 |
| 6 | V. Sanctus | 2'51 |
| 7 | VI. Benedictus | 3'50 |
| 8 | VII. Agnus Dei | 5'48 |
| 9 | VIII. Ite, missa est | 2'18 |

Epigrammák 13'59
(arr.: Gábor Trajtler)
(*Boosey & Hawkes*)

- | | | |
|----|----------------------|------|
| 10 | I. <i>Lento</i> | 1'18 |
| 11 | II. | 1'11 |
| 12 | III. | 1'17 |
| 13 | IV. <i>Moderato</i> | 1'05 |
| 14 | V. <i>Allegretto</i> | 0'49 |
| 15 | VI. <i>Andantino</i> | 1'29 |
| 16 | VII. <i>Con moto</i> | 1'58 |
| 17 | VIII. | 3'04 |
| 18 | IX. | 1'24 |

Hans Fagius

The 1964 Grönlund Organ of Engelbrekt Church, Stockholm

A BIS original dynamics recording