



BIS-CD-1077 STEREO

DDD

World Première
Recordings

COMPACT
disc
DIGITAL AUDIO

Total playing time: 64'24



WEIGL, Karl Ignaz (1881-1949)

Symphony No. 5, 'Apocalyptic Symphony' (1945) *(Schirmer)* **49'03**

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|---|--|-------|
| 1 | I. Evocation (<i>Moderato – Allegro moderato</i>) | 16'11 |
| 2 | II. The Dance around the Golden Calf (<i>Allegro moderato</i>) | 7'01 |
| 3 | III. Paradise Lost (<i>Adagio</i>) | 15'25 |
| 4 | IV. The Four Horsemen (<i>Allegro moderato</i>) | 10'06 |

5 **Phantastisches Intermezzo für Orchester, Op. 18 (1921)** *(Schott)* **14'07**
Sehr lebhaft

Rundfunk-Sinfonieorchester Berlin

Thomas Sanderling, conductor

A co-production with DeutschlandRadio and ROC GmbH

DeutschlandRadio



Rundfunk-Orchester und -Chöre GmbH Berlin



Producer: Robert Suth, Balance engineers: Marion Schwebel, Ingo Petry

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MADE IN AUSTRIA

BIS-CD-1077 – Weigl: Symphony No. 5, 'Apocalyptic'; Phantastisches Intermezzo – RSB/Sanderling

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