



BIS-2064 | SACD



WOLFGANG AMADEUS MOZART (1756–91)

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|----|---|-------|
| | PIANO CONCERTO NO. 16 IN D MAJOR, K 451 | 21'28 |
| 1) | I. <i>Allegro assai</i> | 10'01 |
| 2) | II. <i>Andante</i> | 4'59 |
| 3) | III. Rondo. <i>Allegro di molto</i> | 6'18 |

- | | | |
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| | PIANO CONCERTO NO. 15 IN B FLAT MAJOR, K 450 | 22'31 |
| 4) | I. <i>Allegro</i> | 10'01 |
| 5) | II. <i>Andante</i> | 4'56 |
| 6) | III. <i>Allegro</i> | 7'28 |

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| 7) | RONDO IN D MAJOR for piano and orchestra, K 382 | 8'47 |
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TT: 53'43

RONALD BRAUTIGAM *fortepiano*

DIE KÖLNER AKADEMIE

MICHAEL ALEXANDER WILLENS *conductor*

Eine Co-Produktion mit Deutschlandfunk

Deutschlandfunk

Recording producer: Ingo Petry
Sound engineer: Bastian Schick

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MADE IN THE EU



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