

Charles Ives 1874–1954

PIANO SONATA NO.1 (c.1900–1910)

- 1 I. Adagio con moto – Andante con moto – Allegro risoluto
'with a certain kind of poise and dignity but not exactly slower'
Agitando 'in a kind of furious way (hit hard)'/ 'ease down'
Adagio cantabile 7'54
- 2 IIa. Allegro moderato (1st Verse) – Andante (1st Chorus) 1'36
- 3 IIb. 'In the Inn': Allegro (2nd Verse) – Meno mosso (2nd Chorus) 4'01
- 4 III. Largo – Allegro – Largo 7'09
- 5 IVa. (crotchet = 88–100) 'a study in "Rag" for 5s, 3s and 2s together' 1'12
- 6 IVb. Allegro – Presto (as fast as possible) – Slow 3'01
- 7 V. Andante maestoso – A tempo (Andante or Allegretto) 'più animato' –
Adagio cantabile – Allegro – Andante (or Allegro moderato con brio) 10'05

PIANO SONATA NO.2 'CONCORD, MASS. 1840–1860' (1911–1915)

- 8 I. Emerson ('a composite picture or impression') 13'48
- 9 II. Hawthorne 11'23
('an "extended fragment", reflecting "some of his wilder, fantastical adventures into the half childlike, half fairy-like phantasmal realms"')
- 10 III. The Alcotts ('a sketch') 5'01
- 11 IV. Thoreau ('an autumn day of Indian Summer at Walden')* 10'24
**with Eleonore Pameijer flute*

Total time: 75'33

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