

English text enclosed • mit deutschem Text

**Johann Bernhard Bach's Orchestral Suites** are amongst the most varied musical works of the high baroque period in Middle Germany – and they formed part of the core repertoire for Johann Sebastian Bach's Leipzig Collegium Musicum. Sparkling virtuosic brilliance, as if written by a fiery Italian, whilst displaying the elegant taste of a noble Frenchman – in short, “mixed taste” at its finest. **Bon Appétit!**

## ORCHESTRAL SUITES

Johann Bernhard Bach

- ①-⑥ **Orchestral Suite No. 1** 21:44
- ⑦-⑭ **Orchestral Suite No. 2** 17:25
- ⑮-⑳ **Orchestral Suite No. 3** 21:10
- ㉓-㉟ **Orchestral Suite No. 4** 21:35

total time: 82:22

### Thüringer Bach Collegium

Gernot Süßmuth, solo violin & ensemble leader  
Raphael Hevicke, violin • Felicitas Wehmschulte, violin  
Andreas Schulik, viola • Dagmar Spengler-Süßmuth, cello  
Christian Bergmann, double bass • Christian Stötzner, harpsichord  
Simon Böckenhoff, baroque oboe  
Petra Ambrosi, baroque oboe, recorder & traverso  
Martin Jeleu, baroque oboe & taille d'hautebois  
Frank Forst, baroque bassoon

**HD-DOWNLOADS**  
stereo & surround  
available at [audite.de](http://audite.de)

 Deutschlandfunk Kultur

**audite 97.770**



**audite**

e-mail: [info@audite.de](mailto:info@audite.de)  
<http://www.audite.de>

(LC)04480

© 2019 Ludger Böckenhoff  
© 2019 Ludger Böckenhoff

Made in Germany

