

Carl Stamitz's Clarinet Quartets Op. 8 and Op. 19 are remarkable documents of the development of the clarinet's cantabile qualities, and the increasing significance of the instrument in the second half of the eighteenth century.

**CARL PHILIPP STAMITZ (1745-1801)
QUARTETS FOR CLARINET**

Clarinet Quartet Op. 19 No. 3 18:12

- ① I. *Allegro* 10:04
- ② II. *Andante poco moderato* 4:04
- ③ III. *Allegretto* 4:04

Clarinet Quartet Op. 19 No. 2 20:49

- ④ I. *Allegro poco moderato* 10:34
- ⑤ II. *Andante poco moderato* 4:04
- ⑥ ①-⑤ III. *Rondo (Moderato) – Allegro – Allegretto – Moderato* 6:01

Clarinet Quartet Op. 19 No. 1 14:17

- ⑦ I. *Allegro* 7:38
- ⑧ ①-⑤ II. *Largo – Allemande (Vivace) – Andante moderato – Allegretto – Vivace* 6:31

Clarinet Quartet Op. 8 No. 4 12:34

- ⑨ I. *Allegro* 7:27
- ⑩ II. *Andante* 2:18
- ⑪ III. *Rondo* 2:49

total time: 65:56

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PLAYS ON ALL CD

& SACD PLAYERS



Arthur Campbell clarinet
Gregory Maytan violin
Paul Swantek viola
Pablo Mahave-Veglia violoncello

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