

English text enclosed • mit deutschem Text

Judith Ingolfsson and Vladimir Stoupel embark upon a challenging programme: two masterworks of twentieth century chamber music by Igor Stravinsky and Dmitri Shostakovich whose characteristics could not be more disparate.

Igor Stravinsky (1882-1971)

Divertimento

21:54

- | | |
|---|------|
| ① <i>Sinfonia</i> | 6:54 |
| ② <i>Danses suisses</i> | 4:41 |
| ③ <i>Scherzo</i> | 3:18 |
| ④ <i>Pas de deux. Adagio – Variation – Coda</i> | 7:01 |

Dmitri Shostakovich (1906-1975)

**Sonata for Violin
and Piano, Op. 134**

32:43

- | | |
|---------------------|-------|
| ⑤ <i>Andante</i> | 11:19 |
| ⑥ <i>Allegretto</i> | 6:29 |
| ⑦ <i>Largo</i> | 14:55 |

total time: 54:39

SURROUND SOUND

PLAYS ON ALL CD

& SACD PLAYERS



**Judith Ingolfsson, violin
Vladimir Stoupel, piano**

audite 92.576 (SACD)

audite

e-mail: info@audite.de

<http://www.audite.de>

© 2011 Ludger Böckenhoff

© 2011 Deutschlandradio

Deutschlandradio Kultur

(LC)04480

Made in Germany

