

English text enclosed • mit deutschem Text

A poetry reading in music: Edvard Grieg wrote a total of 66 "Lyric Pieces" and published them in 10 volumes of 6 to 8 pieces. Hideyo Harada selects and orders one third of these poetic miniatures in harmony with the Romantic spirit of Grieg. The result is a dramatic arrangement, with subtle shifts and abrupt contrasts, with hues, forms, and characters. Each piece has its own plasticity, and yet they can be heard in groups of several pieces or as a dramatic whole, an hour-long song without words.

EDVARD GRIEG: LYRIC PIECES

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| 1 | Melody Op. 38 No. 3 in C major | 2:02 |
| 2 | Little Bird Op. 43 No. 4 in D minor | 1:44 |
| 3 | Erotikon Op. 43 No. 5 in F major | 3:08 |
| 4 | To Spring Op. 43 No. 6 in F-sharp major | 3:12 |
| 5 | Melody Op. 47 No. 3 in A minor | 4:06 |
| 6 | Butterfly Op. 43 No. 1 in A major | 2:05 |
| 7 | Berceuse Op. 38 No. 1 in G major | 2:59 |
| 8 | Brooklet Op. 62 No. 4 in B minor | 1:43 |
| 9 | Vanished Days Op. 57 No. 1 in D minor | 6:57 |
| 10 | Album Leaf Op. 47 No. 2 in F major | 3:35 |
| 11 | False-Impromptu Op. 47 No. 1 in E minor | 3:04 |
| 12 | Phantom Op. 62 No. 5 in A major | 2:54 |
| 13 | Norwegian Op. 12 No. 6 in D major | 1:00 |
| 14 | Homesickness Op. 57 No. 6 in E minor | 4:38 |
| 15 | Scherzo Op. 54 No. 5 in E minor | 3:15 |
| 16 | At your Feet Op. 68 No. 3 in D major | 3:06 |
| 17 | Wedding Day at Trolldhaugen
Op. 65 No. 6 in D major | 6:48 |
| 18 | Secret Op. 57 No. 4 in G major | 5:06 |
| 19 | Sylph Op. 62 No. 1 in B minor | 1:43 |
| 20 | Evening in the Mountains Op. 68 No. 4 in E minor | 3:46 |
| 21 | March of the Trolls Op. 54 No. 3 in D minor | 3:09 |
| 22 | Notturmo Op. 54 No. 4 in C major | 4:45 |

total time: 74:50

SURROUND SOUND

PLAYS ON ALL CD
& SACD PLAYERS

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