

'Glynn's eloquent playing' and 'Booth's expressiveness so intense, the colours of the voice so beautiful' (*Guardian*) shine in equal measure on this programme of iconoclast and musical innovator Percy Grainger's incredibly nuanced settings of British folk tunes for both accompanied voice and piano solo.



PERCY GRAINGER 1882-1961

FOLK MUSIC

1 Bold William Taylor 4.08 · **2 Six Dukes Went Afishin'** 2.24 · **3 Knight and Shepherd's Daughter** 2.58
4 Lord Maxwell's Goodnight 3.02 · **5 My Robin Is to the Greenwood Gone** 5.51 · **6 The Pretty Maid Milkin'** Her Cow 1.15 · **7 The Sprig of Thyme** 2.40 · **8 The Sussex Mummers' Christmas Carol** 2.13
9 The Twa Corbies 3.08 · **10 Irish Tune from County Derry** 3.22 · **11 Died for Love** 1.20 · **12 The Power of Love** 4.10 · **13 Walking Tune** 4.26 · **14 Willow Willow** 3.34 · **15 Early One Morning** 2.54
16 One More Day, My John 2.14 · **17 Hard Hearted Barb'ra**(H)Ellen 6.39 · **18 Country Gardens** 1.51

CLAIRE BOOTH **SOPRANO** (piano duet: 18)
 CHRISTOPHER GLYNN **PIANO**

Total time: 58.11

Booklet with sung texts enclosed

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