

A debut recital from a fine young guitarist surveys the music and legacy of Francisco Tárrega. Original works, folksongs and Chopin transcriptions reflect the spirit and colour of Tárrega's surroundings and the guitar's growing popularity at the beginning of the 20th century.

# INVOCACIÓN

1 Trad. arr. Llobet <i>El Testament d'Amelia</i>	2.14
2 Tárrega <i>Capricho Árabe</i>	5.47
3 Tárrega <i>Recuerdos de la Alhambra</i>	4.56
4 Chopin/Tárrega <i>Nocturne Op.9 No.2</i>	4.12
5-7 Pujol <i>Trois Morceaux espagnols</i>	10.47
8 Tárrega <i>Endecha</i>	1.21
9 Chopin/Tárrega <i>Prelude Op.28 No.15 'Raindrop'</i>	5.23
10 Tárrega <i>Lágrima</i>	2.02
11-13 Chopin/Tárrega <i>Preludes Op.28 Nos. 20, 6 &amp; 7</i>	4.17
14 Tárrega <i>Prelude No.18 in D</i>	1.18
15 Tárrega <i>Prelude No.2 in A minor</i>	2.01
16 Trad. arr. Llobet <i>Cançó del Lladre</i>	2.11
17 Chopin/Tárrega <i>Mazurka No.22 Op.33 No.1</i>	1.38
18 Tárrega <i>Adelita</i>	1.35
19 Tárrega <i>Mazurka in G</i>	2.38
20 Tárrega <i>Sueño</i>	1.22
21 Chopin/Tárrega <i>Mazurka No.25 Op.33 No.4</i>	5.59
22 Trad. arr. Llobet <i>El Noi de la Mare</i>	2.34

**MATTIAS JACOBSSON** guitar

Total Time:

**62.19**

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