

TITANIC

10th - 15th April, 1912

An Atmospheric Poem in Five Pictures for Piano Solo

composed and played by

RONAN MAGILL *piano*



ATHENE
compact discs

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|--|-------|--|-------|
| 1 Picture One -
Lamentation for the Sea Dead | 6'56" | 10 Waltz | 2'56" |
| 2 Picture Two - The Departure | 2'15" | 11 Applause and vibration | 0'47" |
| 3 Picture Three - The Voyage | 1'11" | 12 Two Young Girls in Third Class | 1'36" |
| 4 Ship's Vibration
Walking about on deck | 1'48" | 13 The Cold Starry Night | 3'55" |
| 5 The Wireless Room | 2'13" | 14 Picture Four - The Iceberg | 3'21" |
| 6 The Engine Room | 2'17" | 15 Picture Five - Return to the Sea | 5'48" |
| 7 Back on deck | 0'28" | 16 "The Lass of Aughrim" | 2'59" |
| 8 Talking on deck | 1'28" | 17 Nocturne | 3'22" |
| 9 The First Class Reception
Room D Deck | 0'21" | 18 Remembrance | 5'19" |
| | | 19 Songe D'Automne | 5'45" |
| | | 20 The Titanic Waltz | 6'42" |

[18] and [19] composed by Archibald Joyce (1908/1909) - Fulcrum Music Publishers

Total playing time: 62' 13"

Front Cover: From a painting by Chris Mayger

Recording Session: 20th June 1997

Venue: Potton Hall, Dunwich, (courtesy Trygg Tryggvason)

Producer: Joanna Leach

Recording Engineer: Mike Beville

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Booklet in English

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