

Vítězslav Novák: South Bohemian Suite
In the Tatras; Eight Nocturnes for Voice & Orchestra*
Daniela Straková* (sop)
Carlsbad Symphony Orchestra / Douglas Bostock

ALC 1199
alto

"In the Tatras is a superb tone poem of the highest hills, glorious sun-dazzling renewal and exalted mystery. Delius's *Song of the High Hills* and Strauss's *Alpine Symphony* are mood-cousins. The first movement of the *Suite* blends Delian luxuriance with Dvořák's naive romantic and sprightly nationalism .

(Eight Nocturnes) These range from the glistening *Stars in the Water* to the *Night Journey* - full of dark and disruptive currents and the dreamy atmosphere of some Bohemian nightride and sunrise. *Christ Child's Lullaby* has the innocent wonder of Canteloube's *Songs of Auvergne*. Utterly treasurable. Straková creamily floats the long vocal lines with an engaging sense of joyous discovery....Do get this disc, made a compulsive purchase by the song cycle." (Rob Barnett, MusicWeb International)

[1] **In the Tatras Op.26**

Time: 76:42

[2]-[5] **South Bohemian Suite, Op.64**

DDD, 1998

[6]-[13] **Eight Nocturnes for Voice & Orchestra, Op.39***

I. *Sterne im Wasser (Stars in the Water)*; II. *Waldnacht (Forest Night)*; III. *Notturmo in G dur (Nocturne in G minor)*; IV. *Totentänzen (Little Dance of Death)*; V. *Helle Nacht (Bright Night)*;

VI. *Nachtreise (Nocturnal Journey)*; VII. *Sommernacht (Summer Night)*; VIII. *Christkindleins Wiegenlied (Christ Child's Lullaby)* from "Des Knaben Wunderhorn"

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