

Aram Khachaturian (1903-78)

Famous Ballet Suites:

Spartacus – Gayaneh - Maskarade

Royal Pfilharmonic Orchestra / Yuri Simonov

ALC 1080

alto

“recording quality is staggeringly realistic; you will not be disappointed. As for Simonov he is an impulsive magician ‘pushing the envelope’ in some cases. At others he finds the just tempo - unhurried in the Lullaby from *Gayaneh*. Simonov’s evolutionary bloom rate for the *Adagio of Spartacus and Phrygia* is expansively unrushed.....perhaps evidence of Simonov’s experience as ballet conductor at the Bolshoi.Simonov’s smoking spontaneity has the climactic statement in flames in seconds and the RPO’s trumpets peachy vibrato is fleshily rich. It is a superbly built momentNo one has brought out the excitement of the thunderous *Crotalum Dance* at its apex as well as Simonov. Not routine music-making” (Rob Barnett, MusicWeb)

Gayaneh:

Sabre Dance -Dance of the Rose Maidens – Lullaby –

Lesghinska - Ayesha’s Dance - Gopak

Spartacus: *Adagio of Spartacus & Phrygia* (“Onedin Line”)

Dance of the Maidens - Scene and Dance with Crotalums

Variations of Aegina and Bacchanalia

Maskarade (Masquerade): *Romance - Nocturne - Waltz*

DDD, 1995

Time: 58:26



Released under licence from MAM Music Alliance (Hamburg)

C.T.S Studios, London 20-bit mastering 32-bit digital sound

Production by Sound Recording Technology Ltd 1995

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