Francesco Morlacchi was a native of Perugia, but early success led him to become music director of the Dresden Opera where he remained for the rest of his life despite having an opportunity to succeed Rossini in Naples in 1822. He did make tours to Italy however, and Tebaldo e Isolina received its triumphant premiere in Venice, becoming the most successful of all his operas. Morlacchi's gifts as a lyricist and for characterisation are heard here at their best, with showpiece arias and duets in a version of the Romeo and Juliet story that ends in happiness and the victory of reason over vengeance.



Francesco MORLACCHI

SWR>>>

(1784-1841)

Tebaldo e Isolina

Melodramma romantico in two acts (1822-25) (Dresden version, 1825)

Libretto by Gaetano Rossi (1774–1855)

Boemondo	Anicio Zorzi Giustiniani, Tenor
Tebaldo	Laura Polverelli, Mezzo-soprano
Ermanno	Raúl Baglietto, Bass-baritone
Geroldo	Gheorghe Vlad, Tenor
Isolina	•
Clemenza	· · · · · · · · · · · · · · · · · · ·

Camerata Bach Choir, Poznań (Ania Michalak, Tomasz Potkowski, Chorus Masters) Virtuosi Brunensis (Karel Mitáš, Artistic Director)

Silvano Zabeo, Music Assistant and Fortepiano

Antonino Fogliani

CD 1 1 Sinfonia	7:02	CD 2 1-14 Act II	64:47
2-18 Act I	71:09		

A detailed track list can be found inside the booklet.

Recorded: 25 and 27 July 2014 at the Trinkhalle, Bad Wildbad, Germany during the XXVI ROSSINI IN WILDBAD Festival (Jochen Schönleber, Artistic Director) • A co-production with SWR Producer: Siegbert Ernst • Engineers: Norbert Vossen, Siggi Mehne • Editor: Dr Anette Sidhu-Ingenhoff Booklet notes: Michael Wittman, Reto Müller • New edition from the manuscripts by Florian Bauer for ROSSINI IN WILDBAD • Cover photo: Marco Rodolfo-Moggia, Italy

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Tebaldo e

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