

Vincenzo Bellini was among the most important Italian opera composers of the early 19th century, and the quintessential representative of its bel canto tradition. Despite his enduring renown, his official operatic debut *Bianca e Gerlando* was known only in its revised version of *Bianca e Fernando* until this rediscovery and revival at Bad Wildbad in July 2016. Set in the ducal palace of Agrigento and with its tale of secretive plots and triumph over tyranny, this original version of the opera presents both unknown music and significant differences from the revised version, giving its dramatic shape a distinctive new character.



Vincenzo
BELLINI
(1801-1835)

ROSSINI
in WILDBAD
Belcanto Opera Festival

Bianca e Gerlando

Melodramma in due atti • Libretto by Domenico Gilardoni

Bianca	Silvia Dalla Benetta
Gerlando	Maxim Mironov
Carlo	Luca Dall'Amico
Filippo	Vittorio Prato
Clemente	Zong Shi
Viscardo	Marina Viotti
Uggero	Gheorghe Vlad
Eloisa	Mar Campo

ORIGINAL VERSION • WORLD PREMIÈRE RECORDING

Camerata Bach Choir, Poznań • Chorus-master: Ania Michalak
Virtuosi Brunensis (Karel Mitáš, Artistic Director)

Antonino Fogliani

CD 1 **1-12** Act I

58:30 CD 2 **1-12** Act II

59:19

Recorded in concert at the Trinkhalle, Bad Wildbad, Germany, 15th and 23th July 2016 for the XXVIII ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schönleber) • A Co-production with Südwestrundfunk and ROSSINI IN WILDBAD • Producer: Roland Rublé • Engineers: Norbert Vossen and Siggie Mehne
Editor: Anette Sidhu-Ingenhoff • Booklet notes: Carmelo Neri • Synopsis: Reto Müller • Cover Photo: Paolo Zeccara, Italy
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NAXOS

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Playing Time
1:57:19



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Booklet notes and Synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
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