

From its origins as one of the oldest musical instruments known to man to the sophisticated mechanics and elegant design today, the flute has been highly significant for every culture and historical period. Prized for the vocal character in its sound, composers such as Bach and Mozart used it for some of their most beautiful, aria-like melodies. Spectacular virtuosity later became part of the flute's nature as can be heard in Doppler's *Rigoletto-fantaisie*, while impressionist composers such as Debussy saw its timeless qualities as a window into nature or the sensual mysteries of a distant and mythological past.

Flute Favourites

BEST LOVED classical flute music

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|-----|---|-------|
| 1 | Johann Sebastian BACH (1685–1750)
Orchestral Suite No. 2
in B minor, BWV 1067 – VII. Badinerie | 1:22 |
| 2 | Wolfgang Amadeus MOZART (1756–1791)
Concerto for Flute and Harp
in C major, K. 299 – II. Andantino | 8:52 |
| 3–6 | Franz SCHUBERT (1797–1828)
Variations on 'Trockne Blumen'
from <i>Die schöne Müllerin</i> , Op. 160,
D. 802 – Theme, Variation 1,
Variation 6, Variation 7 | 9:26 |
| 7 | Claude DEBUSSY (1862–1918)
Prélude à l'après-midi d'un faune | 10:07 |
| 8 | Wolfgang Amadeus MOZART
Flute Quartet No. 1 in D major,
K. 285 – I. Allegro | 6:51 |
| 9 | Antonio VIVALDI (1678–1741)
Flute Concerto in G minor,
Op. 10, No. 2, RV 439 'La notte' –
II. Fantasi: Presto – Largo – Presto | 3:03 |
| 10 | Luigi BOCCHERINI (1743–1805)
Flute Quintet in D major,
Op. 17, No. 1, G. 419 –
I. Allegro assai | 4:50 |
| 11 | Carl REINECKE (1824–1910)
Flute Concerto in D major,
Op. 283 – I. Allegro molto moderato | 8:00 |
| 12 | Carl Philipp Emanuel BACH (1714–1788)
Flute Concerto in A minor,
Wq. 166, H. 431 –
III. Allegro assai | 7:14 |
| 13 | Johann Sebastian BACH
Flute Sonata in E flat major,
BWV 1031 – II. Siciliano | 2:04 |
| 14 | Friedrich KUHLAU (1786–1832)
Grand Trio in G major, Op. 119 –
I. Allegro moderato | 6:03 |
| 15 | Albert Franz DOPPLER (1821–1883)
Karl DOPPLER (1825–1900)
<i>Rigoletto-fantaisie</i> , Op. 38 | 9:57 |

Total Timing: 78:43

A detailed track list can be found inside the booklet



Includes
comprehensive
booklet notes
in English

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